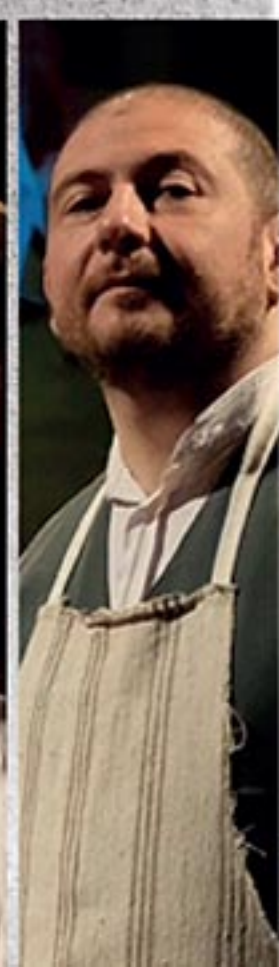




# VUCCIRIA

An Italian Musical



[WWW.SEIOTTAVI.COM](http://WWW.SEIOTTAVI.COM)







# Concept

"Vucciria...I Sei Ottavi all'opera" is the new musical drama by the vocal group "Sei Ottavi". Its central theme is the suggestion of a world that is deeply rooted in the most famous Italian tradition, that of **Opera**, meant not only in its musical sense but also as a mixture of music, costumes, colours and everything linked to the concept of "**farce**".

"Vucciria...I Sei Ottavi all'opera" it's a surreal musical drama that arises from the **Idea of the market** meant as a place of exchange, experiences, events and also as an artistic expression in which different and sometimes very clashing realities coexist at close quarters. **A place where everything is possible**. Everything is "Vucciria", uproar.

"Sei Ottavi" group is the main character of a story in which fantasy and reality, music and images are mixed by the composition and decomposition of sound fragments, on the background of the famous market of Palermo called "Vucciria". So, building reality in this way, "Sei Ottavi" group stages **a charming picture of a sumptuous Palermo** with its sounds, colours, moods and cultural blend.







# Vucciria

Gigi Razete - La Repubblica 5.05.13

"Why don't we imagine the market of **Vucciria** as **the centre of the universe** and make of it the set of a musical? It's easy if you have the skills and the creativity of "Sei Ottavi". The vocal group turns colors, gestures, tradition and the typical "abbanni-ate" (screams) of the local market of Palermo into

an intense and dreamy Babel, where the grand opera flirts with Broadway, jazz with tango, the popular song with rock. Costumes and scenographies draw on the reality and create imaginary and universal suggestions that smartly cross both sliding pictures on the screen and Marika Rizzo and Josh Rizzuto's acrobatic choreographies. **The performance a cappella** is amazing and the patchwork of sounds by Gaetano Randazzo mixing Mozart's "Die Zauberflöte" with Queen's "Bohemian Rhapsody", Khachaturian's "Sabre Dance" with Led Zeppelin's "Stairway to heaven" its totally compelling. Sensational are also the unreleased theme, above all "Arioso" by Randazzo and Sigillò: by now **a timeless classic.**"







The charm of Vucciria, striking local market of Palermo and inspiration of one the most famous painting of **Renato Guttuso**, puts a spell also on Sei Ottavi group, that is standing out in the Italian music scene. The result is **an original show** titled "Vucciria...I Sei Ottavi all'op-  
era" and based on a vocal tale in which **fantasy and reality**, images and sounds, traditions and blend, identity and cultural plurality are mixed with past and present sensorial suggestion. In fact, the interpretation is characterized by polyphony and by the reproduction, **only with voices, of instrumental and onomatopoeic effects**. It is the conceptualization of something that does not exist anymore but in memory, from the desire of recreate an absurd but positive situation, starting from today's decline. And then there is a return to an original absurdity in a rude way: rubbish is transformed as when you find something beautiful among the junk dealer.

**Every single character is inspired from movies**, like Gangs of New York and Alice in Wonderland and Sweetie Todd, **in this way the merchant is painted in a folk tale dimension**. The musical is presented as a **new project, a modern vocal opera** picking in tradition in order to go beyond it.















# SeiOttavi

Since its formation in 2005, "Sei Ottavi" group drew the public's attention for the eccentricity of its repertory and its performances, and they received large acceptance for its shows: "Sette voci fra secoli" (2005), "Il muto canta a cappella" (2006-2007), "Around the world" (2008-2010), and "Cinematica" (2009). In 2007, the "Sei Ottavi" realized their first album, "**In onda**", that contains original arrangement of the group and their first unreleased song.

In spring 2010, their discography enlarged with "**Cinematica**": the CD, realized by the record label Casa Musicale Sonzogno, arises from the theatrical performance of the same name and produced by Marco De'Conno. It includes one of the most beautiful music composition written for the silver screen.

In the summer of the same year, the CD of "**Mons Regalis- L'opera del duomo**" was published. They received many awards. In 2007, they won the first edition of "Solevoci Competition" in vocal groups category. The prestigious international jury panel, headed up by Kirby Shaw, assigned to them the prize for the best song and for the artistic interest of their program. At the international Austrian competition "Vodka Total", in Graz, they obtained the "**Diploma d'oro**" in jazz category and the "**Diploma d'argento**" in pop category.

In 2010, they gained the second place in jazz/pop category for the competition "XIV Torneo Internazionale di Musica".

They have always paid a lot of attention to training. In July 2007, "Sei Ottavi" group took part to "Solevoci Camp" in Cortina d'Ampezzo, and the following year they attended "**Masterclasses**" held by **Swingle Singers**, Matthias Becker, Mary Setrakian, Andrea Rodini, Kevin Fox and many others qualified professor. "Sei Ottavi" group had also many radio appearances, both on national and local frequencies. On national scale it is worth mentioning: "**W Radio Due**" with Fiorello and Baldini, "Scatole Cinesi" on Rai Radio Due and "Notturmo Italiano" by Rai Radio International.

In 2008, they obtained large celebrity thanks to the lucky participation, as competitors, to the first Italian edition of "**X Factor**" on Rai Due channel. They remained in the competition for nine episodes, establishing the music a cappella as their hallmark and introducing it in the Italian music scene.

They keep on performing both in Italy and abroad.





## Alice Sparti

Alice Sparti was born in Palermo on 3rd April 1982. She has attended the advanced course of jazz since 1998, under Loredana Spada and Mimmo Cafiero's guidance. She took part to many "Master Classes", held by international renowned musicians such as Norma Winstone and Sheila Jordan. She has been a part of "Open Jazz Vocal Band" since 2002 and she obtained the first prize at "My Way Jazz Festival" and at "Moncalieri Jazz Festival". In 2005, Alice Sparti inaugurated the summer festival "Summer Night Musica Jazz & Dintorni" organized by the association "Amici della Musica".



## Lucia Caminita

Lucia Caminita was born in Palermo on 28th October 1973. She attended the class of Boehm flute at the Conservatory of Palermo "Vincenzo Bellini" obtaining the degree in 1995. Soon after she began to collaborate with the orchestra of "Accademia siciliana" and then she is engaged by the "Teatro Massimo" of Palermo. She obtained many different prizes during national competitions of music. In 2010, she started to attend the "Brass Group" under the direction of Lucy Garsia. In this way Lucia improved his vocal technique. She keeps on developing her musical experiences and several collaborations.



## Giuliana Di Liberto

She is a student of Palermo "Brass Group". She has collaborated with a lot of pop and jazz band since 2002 and she is also chorister for the Italian singer Jenny B. In 2008, she gained the award "Oscar dei Giovani in Campidoglio" in Rome. Since 2005 she has been a songwriter and in 2008 she represented Italy at the international duet competition "Golden Wings" where she obtained the third place. In November 2009 she arrived at the finale daytime of "XFactor", and in the same year she was selected among the forty finalist of "Accademia di Sanremolab".



## Kristian Cipolla

He had a lot of collaboration: lead voice in 2004 for the band "Five Jive Sextet", from 2005 until 2010 for the "Qjazz Trio", from 2010 until 2011 for "Nkantu D'Aziz" and in June 2006 he was chorister for the "Teatro Politeama" of Palermo. Together with "Sei Ottavi" group, he was in the cast of "Boccadoro The Traveller" by Fabrizio Angelini and then, he was singer in "Corleone - La storia di Filippo Latino". He is still in collaboration with Catania "Accademia Musical Arttime" and "Nkantu D'Aziz".



## Vincenzo Gannuscio

He came close to music since he has been a child, starting from the study of accordion and proceeding with horn and clarinet with Professor Bertholt Geneswein and Alfred Scheuble. Soon Vincenzo discovered his passion for choral singing. In 1989, he has moved to Palermo and he joined the "Gruppo Polifonico del Balzo" starting with the sacred polyphonic vocal music but also secular, liturgical and folkloristic. He performed in a lot of concert in Italy, Germany, Switzerland, France and United States, directed by Professor Vincenzo Pillitteri. He had also many interventions in Vatican during several functions chaired by the Pope Giovanni Paolo II. Vincenzo came close to musical and in 2005 sang in "Boccadoro The Traveller", and in 2006 in "Corleone - La storia di Filippo Latino" by Sigillò Massara and Nonuccio Anselmi. He is a bass-baritone and since 2004 he has sang in "Sei Ottavi" group of which he is also founding member.



## Massimo Sigillo Massara

Massimo Sigillò Massara, author, composer, arranger, baritone and theatrical producer of musicals, musical comedies and music videos. In 1990 in London he studied in the musical theater backstage in West End and ignites the passion. He has written four original musicals and has directed 5 Italy. In 1997 he founded the vocal group swing "Setteottavi" which boasts numerous concerts. He is a recording producer of various artists including the SeiOttavi and Lucina Lanzaras Sonzogno and published by Rai Trade. The last one, "Mons Regalis", author and producer of musicals such as "Boccadoro The traveler" and "Corleone - The History of Filippo Latini"







# Vucciria

## Short musical composition

"Sei Ottavi" group goes into one of the most famous and historical market of Italy telling **a tale made of magic, colors and music.**

In a dull morning, with light colors, almost in black and white, a young woman is walking through the alleys of the city center. When Elisa, the woman, is in front of a junk dealer, she notices her reflex in a mirror but there is a news: her reflex is in colours, very in colours. Curiosity and astonishment make Elisa comes closer to the mirror to such an extent that she passes through it and she finds herself in an alternative dimension.

Elisa, a modern "Alice in wonderland", will meet strange and happy merchants, the rest of "Sei Ottavi" group, while they are singing and interacting with inanimate objects. Among the stalls we can see vegetables, fishes and steaks flying from a place to another. "Sei Ottavi"'s Vucciria is made of many **colors, movements, joy, mystery and fascination.** It is populated by acrobats and dancers, a wedding procession coming out from a black and white picture, boxers from thirties, charlatans, charming women, friendly characters and an inevitable fire-breathing. And at the end, the journey finish during the night, when Elisa comes back to her reality without noticing it.





# I SeiOttavi... ALL'OPERA

## VUCCIRIA - OPERA VOCALE

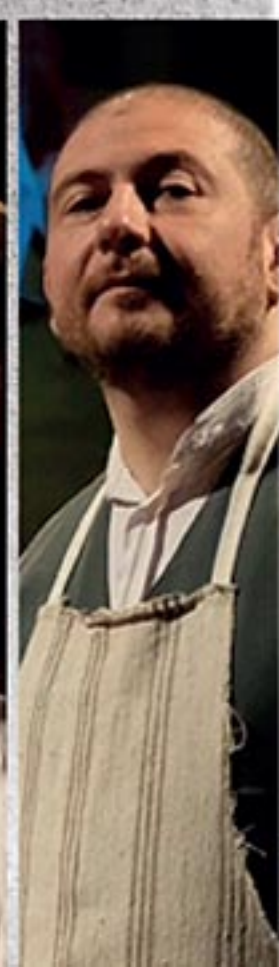
<b>SeiOttavi</b>	Massimo Sigillò Massara, Vincenzo Gannuscio, Alice Sparti, Kristian A. Thomas Cipolla, Giuliana Di Liberto, Lucia Caminita
<b>Development of theatrical concept</b>	Massimo Sigillò Massara Kristian A. Thomas Cipolla
<b>lyrics</b>	Massimo Sigillò Massara
<b>music and arrangements</b>	Gaetano Randazzo
<b>additional composer</b>	Massimo Sigillò Massara & Giuseppe Vasapolli
<b>Choreographies</b>	Marika Riggio
<b>Dancers/ Acrobats/ Mimes</b>	Marika Riggio - Josh Rizzuto
<b>Video Projection</b>	Marta Visconti - Giuseppe Trenta
<b>Stage Costumes</b>	Vito Bartucca
<b>scenes</b>	Francesco Santoro - Fabio Bondi
<b>Direction and concept of short musical composition</b>	Michele Di Salle
<b>Costumes of short musical composition</b>	Davide Padiglione
<b>Video and Photo Technician</b>	Giuseppe Sinatra
<b>Sound Technician</b>	Carlo Gargano
<b>Graphic Project</b>	Giacinto Di Bernardo
<b>Communication</b>	Nota Preziosa
<b>Executive Production</b>	Massimo Sigillò Massara Vincenzo Gannuscio Lorenzo Bertuglia Maddalena Inglese





# VUCCIRIA

*An Italian Musical*



[WWW.SEIOTTAVI.COM](http://WWW.SEIOTTAVI.COM)